

## **It's all just practice**

So what?

Chances are, the so-called master piece you made could be a dated thing within the next few years.

It not easy for the so-called perfectionists that simply want to make a masterpiece after masterpiece.

However it can be tempting given the nature of some folks.

It's easier to keep going if one treats making their work as practice.

There is less pressure and the idea of a mistake is more akin to a learning experience at this point.

***Take a bit of perspective here, it's all about the long-term of things.***

When first starting out, it will always be difficult.

Because when starting out in life such as birth, it's going to be difficult.

However after the initial moments things gets more stable.

Apply that to your craft.

***The early days could be a bit difficult, even discouraging.***

***But given enough time and self-awareness of why it went wrong.***

***It could be worth the struggle.***

Example, during the summer of 2022, when restarting my training for improving my anatomy and studies overall.

It's all about, just trying to figure out why my current works isn't as good as it should be despite being in the craft for a rather long time.

The first 2 weeks were just terrible to say the least, faces where wonky, and trying to be 'anatomically correct' just proved that I didn't get the foundational enough.

It wasn't until week 3-4 that things start to improve and using things like self-critique in an intelligent manner have my studies start to show progress.

Of Course the Practice that I was essentially grinding on for weeks on end had a bit of an end-goal for the year in mind, which was to be more skillful with my knowledge and talent in mind.

***Being good enough in the more foundational aspects by the end of the year, perhaps by at least 20% range or so.***

Perhaps, it was the lack of progress creatively, and being dissatisfied with the ways my craft was heading.

Regardless, being practised for months on end could be a good way to get out of a rut even if it's a basic level.

However to leave this read short the notes would be like this.

- Starting out will be difficult
- You have to make bad stuff first to make good stuff
- Treat it like-just practice less pressure that way
- Learn to Self-Critique Intelligently.
- Be Consistent-what gets measured gets improved.
- Have a small end-goal in mind, you can't just practice mindlessly and aimlessly.

Not much else can be said since I want to make this post brief and more to the point.

website-<https://YutaCustoms.com/>

photography-<https://YutaInTheWorld.com/>

twitter-<https://twitter.com/yutacustoms>

youtube-<https://www.youtube.com/channel/UCwM5WiiDLBO40dZKITX8JBg>