

Inking like YutaCustoms-2022/23 edition.

An Artist known for this particularly dynamic and detailed inking style. While it may seem daunting to achieve such intricate artwork, with the right tools and techniques, anyone can learn to ink like YA-Customs.

FOUNDATIONAL

Start with Pencil Outlines and Sketch

The first step in inking like YA-Customs is to start with pencil outlines and sketches. This allows you to plan out the composition and basic shapes of your artwork before moving onto inking. Make sure to use a light pencil or drafting tool so that your sketch can easily be erased or covered up by the ink.

Remember to not mar nor scarr up the paper too much.

Some notable types of paper used are simple cardstocks for his studies, but multi-media paper and bristol is king for heavy-duty works.

Use References for Specific Details

YA-Customs often incorporates intricate details into their artwork, such as mechanical parts or clothing textures. To achieve this level of detail, it's important to use references to ensure accuracy. Look for reference images online or take your own photos to use as a guide when inking.

Observation is key here, look for what makes the subject it is. Having a library of images to study from or even create composites helps for the workflow.

Use Washbrush to Block Out Shapes and Shades

YA-Customs uses a wash brush to create areas of solid ink or color that serve as the foundation for the rest of the artwork. This technique is great for creating a dynamic and textured appearance. Use the wash brush to create areas of solid color or texture, varying the pressure and amount of ink or water on the brush to create different effects.

Washbrushes are particularly finicky, but have their uses. From creating the grey and soft edges/shades of a subject or scenery, it can add much life to otherwise a pure black and white drawing.

Brushpen for Details and Picking Out Outlines and Linework

A brush pen is a versatile tool that can be used to create a range of line widths and textures in your artwork. Use the brush pen for details, picking out outlines, and linework. Vary the

pressure and angle of the pen to achieve the desired effect, whether it's thin, delicate lines or bold, thick strokes.

Just like the washbrush, it can be a bit leaky if the tank or handle is squeezed too much. Thus creating an overflow of ink in the feed for the bristles.

Having steady yet fast hands be your best skill if inking well here.

OPTIONAL

Additional Washes for Further Shading

If you want to add further shading to your artwork, you can use additional washes. This is a technique that YA-Customs occasionally uses to add depth and dimension to their work. Use the wash brush to add layers of colour or texture, building up the shading gradually.

This Step after the first three is add further shading or add things like backdrops such as landmarks and scenery, such as clouds and trees.

White Pen for Highlights

To add highlights to your artwork, you can use a white pen, often employed to make certain areas of the artwork stand out. Use the white pen to add highlights to areas where light is hitting the subject, such as the edges of hair or the folds of clothing.

Adding highlights or even creating entire small things such as eyes to jewellery that would be otherwise too tedious to ink around.

Coloured Brushpen for Effects

Colored Brushpens-Uncommon, but does add more visual interest where needed.

Perhaps want a particular object/prop/effect to 'pop'? Add a primary colour.

Other notable skills and terms to consider:

- Perspective, Anatomy, Structure, Composition: A few linchpins of representational drawing really helps with foundational level work, but also, prevents your work from looking like overtly well-rendered things that shouldn't be.
- The Brushpen and Washbrush: are incredibly sensitive to a few things, the strokes you can make, how long you just let it sit and dab on the paper too long, and the inks inside can leak or even dry-up depending on the internal feed. Having both the technical and skill-based understanding of these two infamous tools will prevent terrible results from happening when focusing on your work.
- Take a few seconds back away from the whole thing: Sometimes just planning and looking at the whole thing to think about how the inking should be helps out too. Can't just ink away mindlessly.
- Practice-there is no better way to practice and let your neurons and motor-controls get used to the tedious inking process.

Checklist of Materials

Brushpen
WashBrush
Paper
Pencil
Eraser
Rag
Pallette

Brushpens

<https://www.jetpens.com/Pentel-Pigment-Ink-Brush-Pen-Extra-Fine/pd/10976>

Refill

<https://www.jetpens.com/Pentel-Brush-Pen-Cartridge-Black-Pigment-Ink/pd/2418>

Websites

website-<https://YutaCustoms.com/>

photography-<https://YutaInTheWorld.com/>

twitter-<https://twitter.com/yutacustoms>

youtube-<https://www.youtube.com/channel/UCwM5WiiDLBO40dZKITX8JBg>