

How Focused Studies in Anatomy and Other Subjects Improved My Creative Attitude

It was more or less the summer of 2022.

The idea of just inking regularly almost weekly on my typical cardstock papers and making the most of the situation.

The concept of practice to maintain my skills for when the time comes.

It's a paradox of life at times when creating work here.

It's all about speed and excitement, yet the reality of the situation is actually mundane and the day-to-day is much like any mortal's.

The studies didn't start in summer, but a few months ago actually, with a much more cumbersome setup of using my cartoonist brushes and inkwells and just focusing on drawing/inking fan works as always.

But the key thing is that I started to study the references much closer this time and being more thoughtful of how things should be done methodically.

Paying attention to thing like the details of the character's textures and costume and designs.

And The results start to be more closer to the image of the subjects.

The summer of 2022 finally arrived,
and the studies were mostly aimed at anatomy and the lack of accuracy I had up to that point.

As Jeff Watts would state, Anatomy is the Linchpin of any drawing/painting medium.

Another motive for starting the anatomy series is that during my formative years,
I used to be advised to be more flexible and be able to draw the humanity of a subject or scene.

Using this idea/meme adopted for business and selling purposes in mind, it was only natural that I should start practising drawing humans if my work/gigs will have more longevity and having better things to do in the near future.

The early days of essentially relearning the whole concept were clunky to say the least.

Ranging from marking up my early works with red rollerball and the notes of critiques on them, it was a phase of trying to figure-out why things aren't working out and realizing how the anatomy and subtle details at times were off.

The Early pages of my works is marred with internal thoughts and observations of why my inability to draw people in an appealing manner was not quite there.

Given my former attempts at making something more structured and be able to follow it through, what gets measured gets improved.

Every two weeks or so, the studies were specifically tailored in a way to sharpen and hone a particular aspect of drawing that I was lacking at the time.

Every few weeks, the subjects either went from anatomy to specific parts such as hands and feet, all the way to small 1-page studies of animals.

Even a week or so dedicated to hands holding props too.

Perhaps by the time summer was over, and the autumn and even the early winter started to set in, the studies had paid off enough to make drawing things a bit easier.

Since anatomy is one of the linchpins of representational drawings, it only makes sense that the characters and designs from years prior start to be more tangible and less off in key areas like hands and feet.

By the time 2023 rolled in, it was by no means the work of a high-tier pro, and there was still a long way to go. However, the bad habits of simplifying and the cartoony method of drawing faces might put my creative works in a dead end.

But given it's the start of a new year, and spring is rolling in, at least another season or two of studies can improve my current skill sets, that much more.

In conclusion, the focused studies in anatomy during the summer of 2022 improved my creative attitude by helping me relearn the concepts and techniques of drawing, allowing me to hone my skills and make my work more tangible and accurate.

Relearning the importance of patience, persistence, and self-critique, and I look forward to continuing to improve my craft in the future.

2022 Works

<https://yutacustoms.com/portfolio/2023/>

JeffWatt's Sketchbook works

<https://www.youtube.com/watch?v=rcXULV7G9ZU>

Websites

website-<https://YutaCustoms.com/>

photography-<https://YutaInTheWorld.com/>

twitter-<https://twitter.com/yutacustoms>

youtube-<https://www.youtube.com/channel/UCwM5WiiDLBO40dZKITX8JBg>