

Fellow artists, followers, fans.

You must be wondering why this post is even being made in the first place. Well, it's a case of shedding light of my actual interests and things that fascinates me. Given my attempts at art as a more serious thing for the last several years, due to unexpected developments and just chipping away at the thing.

It's because, your work frankly-doesn't interest me a whole lot.

Sure you might get a "like or retweet" from me, but it's mostly a worthless social/digital token if you ask me.

*Yeah, you must thinking logically, to "F@%(you YA!" I thought you were a bro to us! But if you use a bit more thinking, life isn't entitled to "like nor follow" you either.

There really is no point in wasting time/life on things that really isn't to do with my projects nor interests, since you are only good as your product/services after-all.

All the good things I like to read and follow?

They are dead, long dead since the dawn of the next decade(2020), and whatever hardships came along is currently making things harder than it should be.

It's because, you're not my Frank Frezzeta, Miyazaki (both of them yes,), Youji Shinkawa, Mors Kochanski, etc.

It's because your not the people who made, Gundam, Darksouls, MetalSlug, nor all the "otakutastic" stuff I secretly like too much, akin to a religion.

What's the worth in your single drawing?

Nothing frankly. Since it's not contributing to the agenda nor piquing my interest.

If you want me to follow you.

You better make something that is complete, worth checking out on back to back, and be packaged in a way I can take it home for my own personal pleasures.

Make something that provides value like these.

<https://erickimphotography.com/blog/articles/>

<https://www.itstactical.com/>

<https://www.artofmanliness.com/>

<https://www.zimmerit.moe/category/books-magazines/>

I tend to learn all my best principles from the long dead masters and most likely, they will not follow me either, but that is not the point.

The point is that I should strive, strive to places are better off than the digital slums and courtyards that isn't worth my time.

*PS-haters and readers, if this article offends you too much, consider unsubscribing and just don't mention me in your digital and real life either.

'Cause I'm not obliged to think you exist/born too.